

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## ALTO SAXOPHONE 1

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

7

4

19

4

31

4

58

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ALTO SAXOPHONE 1 - "CARL" - PG 2.

47

51

55

57

59

63

Tacet End Time

73

77

81

85

89

93

1

2

2

2

9

6

14

TURN PAGE

ALTO SAXOPHONE 1 - "CARL" - PG 3.

107

Musical notation for measures 107-114. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 108 continues with quarter notes: F#4, G4, A4, B4, A4, G4. Measure 109 has quarter notes: F#4, G4, A4, B4, A4, G4. Measure 110 has quarter notes: F#4, G4, A4, B4, A4, G4. Measure 111 has quarter notes: F#4, G4, A4, B4, A4, G4. Measure 112 has quarter notes: F#4, G4, A4, B4, A4, G4. Measure 113 has quarter notes: F#4, G4, A4, B4, A4, G4. Measure 114 has quarter notes: F#4, G4, A4, B4, A4, G4. There are fingerings '2' and '1' written above the notes in measures 112 and 113 respectively.

111

114

117

121

129

137

145

151

155

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

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725

729

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737

741

745

749

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757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

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893

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1105

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1121

1125

1129

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1173

1177

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1301

1305

1309

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1317

1321

1325

1329

1333

1337

1341

1345

1349

1353

1357

1361

1365

1369

1373

1377

1381

1385

1389

1393

1397

1401

1405



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

mf

dim.

7

4

19

31

4

38

ALTO SAXOPHONE 2 - "CARL" - PG 2.

43  
47

51  
mf

55  
57

59  
DIM.

65  
TACET END TIME

73  
77

79  
85

95  
9

6

14

TURN PAGE

ALTO SAXOPHONE 2 - "CARL" - PG 3.

107

Musical notation for measures 107-114. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4. Measure 108 features a half note G4 with a slur over it, followed by quarter notes F#4, E4, D4, C#4. Measure 109 has a half note C#4 with a slur, followed by quarter notes B3, A3, G3, F#3. Measure 110 has a half note F#3 with a slur, followed by quarter notes E3, D3, C3, B2. Measure 111 has a half note B2 with a slur, followed by quarter notes A2, G2, F#2, E2. Measure 112 has a half note E2 with a slur, followed by quarter notes D2, C2, B1, A1. Measure 113 has a half note A1 with a slur, followed by quarter notes G1, F#1, E1, D1. Measure 114 has a half note D1 with a slur, followed by quarter notes C1, B0, A0, G0. A double bar line with repeat dots is at the end of measure 114.

121

Musical notation for measures 121-128. Measure 121 has a whole note G2 with a slur. Measure 122 has a whole rest. Measure 123 has a whole note F#2 with a slur. Measure 124 has a whole note E2 with a slur. Measure 125 has a whole note D2 with a slur. Measure 126 has a whole note C2 with a slur. Measure 127 has a whole note B1 with a slur. Measure 128 has a whole note A1 with a slur. A double bar line with repeat dots is at the end of measure 128.

129

Musical notation for measures 129-136. Measure 129 has a whole note G2 with a slur. Measure 130 has a whole note F#2 with a slur. Measure 131 has a whole note E2 with a slur. Measure 132 has a whole note D2 with a slur. Measure 133 has a whole note C2 with a slur. Measure 134 has a whole note B1 with a slur. Measure 135 has a whole note A1 with a slur. Measure 136 has a whole note G1 with a slur. A double bar line with repeat dots is at the end of measure 136.

137

Musical notation for measures 137-144. Measure 137 has a whole rest. Measure 138 has a whole note F#2 with a slur. Measure 139 has a whole note E2 with a slur. Measure 140 has a whole rest. Measure 141 has a whole note D2 with a slur. Measure 142 has a whole note C2 with a slur. Measure 143 has a whole note B1 with a slur. Measure 144 has a whole note A1 with a slur. A double bar line with repeat dots is at the end of measure 144.

145

Musical notation for measures 145-152. Measure 145 has a whole rest. Measure 146 has a whole note G2 with a slur. Measure 147 has a whole note F#2 with a slur. Measure 148 has a whole note E2 with a slur. Measure 149 has a whole note D2 with a slur. Measure 150 has a whole note C2 with a slur. Measure 151 has a whole note B1 with a slur. Measure 152 has a whole note A1 with a slur. A double bar line with repeat dots is at the end of measure 152.

151

Musical notation for measures 151-158. Measure 151 has a whole note G2 with a slur. Measure 152 has a whole note F#2 with a slur. Measure 153 has a whole note E2 with a slur. Measure 154 has a whole note D2 with a slur. Measure 155 has a whole note C2 with a slur. Measure 156 has a whole note B1 with a slur. Measure 157 has a whole note A1 with a slur. Measure 158 has a whole note G1 with a slur. A double bar line with repeat dots is at the end of measure 158.

155

Musical notation for measures 155-162. Measure 155 has a whole note G2 with a slur. Measure 156 has a whole note F#2 with a slur. Measure 157 has a whole note E2 with a slur. Measure 158 has a whole note D2 with a slur. Measure 159 has a whole note C2 with a slur. Measure 160 has a whole note B1 with a slur. Measure 161 has a whole note A1 with a slur. Measure 162 has a whole note G1 with a slur. A double bar line with repeat dots is at the end of measure 162.





# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TENOR SAXOPHONE 1

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

5

11

17

55

7

4

19

2

31

4

58

TENOR SAXOPHONE 1 - "CARL" - PG 2.

47

57

63 TACET END TIME

77

85

93

14

TURN PAGE

TENOR SAXOPHONE 1 - "CARL" - PG 3.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

151

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket is placed under the final two notes (G4, F#4).

TENOR SAXOPHONE 1 - "CARL" - PG 4.

155

159

163

166

174

178

186

192

194

198

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# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TENOR SAXOPHONE 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

The musical score for Tenor Saxophone 2 consists of several staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM UP SWING' with a quarter note equal to 200 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings like 'Cim.' and 'mf'. Measure numbers 7, 19, 31, and 38 are indicated in boxes. The music is written in a style typical of mid-20th-century jazz.

TENOR SAXOPHONE 2 - "CARL" - PG 2.

45

47

57

55

59

DHL

63

TACET END TIME

75

77

81

85

95

14

TURN PAGE

TENOR SAXOPHONE 2 - "CARL" - PG 3.

107



121



129



137



145



151



TENOR SAXOPHONE 2 - "CARL" - PG 4.

155

159

166

174

188

192

198

154

158

Handwritten annotations: *F#*, *2.*, *7*, *2*, *D.W.*, *2.*



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## BARITONE SAXOPHONE

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

BARITONE SAXOPHONE - "CARL" - PG 2.

45

47

55

57

59

63

TACET END TIME

75

77

81

85

95

2

4

14

Dim.

9

1

2

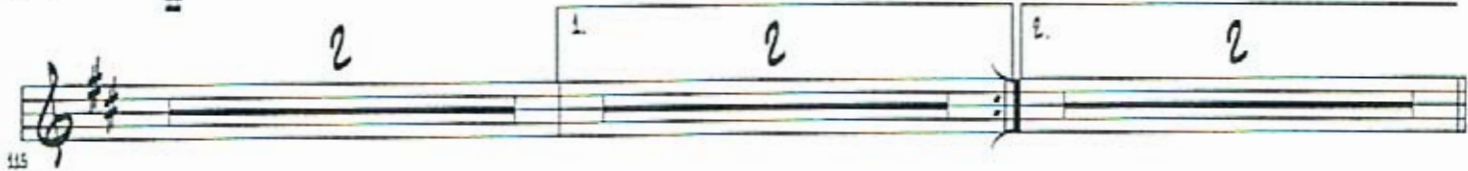
1

2

TURN PAGE

BARITONE SAXOPHONE - "CARL" - PG 3.

107



121



129



137



145



151



BARITONE SAXOPHONE - "CARL" - PG 4.

159

166

174

182

190

198

7

2

Dim.

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

(5 TRPT. PARTS)

TRUMPET 1

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 1. The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked "MEDIUM UP SWING" with a quarter note equal to 200. The score includes various musical notations such as dynamics (p, f, DIM.), accents (^), and slurs. Measure numbers 7, 12, 19, 31, and 38 are boxed. A "CUE: TRPT 2" marking is present above the fourth staff. The score concludes with a final chord in the sixth staff.

TRUMPET 1 - "CARL" - PG 2.

47

51

55

59

63

67

71

75

79

83

DIM.

TACET END TIME (TO CUP MUTE)

CUP MUTE

OPEN

TURN PAGE (TIME)

2

9

2

2

8

2

TRUMPET 1 - "CARL" - PG 3.

93 12 OPEN

107 4

115 2 1. 2 2. 2

121 8 129 8 137 8

145 5

151

159 UNIS.

TRUMPET I - "CARL" - PG 4.



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TRUMPET 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 2, titled "CARL" by Bill Holman. The score is in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is "MEDIUM UP SWING" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers 7, 10, 19, 31, 35, and 38 are boxed. A "LEAD" instruction is present above measure 31. The score ends with a double bar line at the end of the seventh staff.



TRUMPET 2 - "CARL" - PG 3.

95 12

95 12

107 4

107 4

115 2 2 2

115 2 2 2

121 8

121 8

129 8

129 8

137 LEAD 5

137 LEAD 5

145 5

145 5

151

151

155

155

TRUMPET 2 - "CARL" - PG 4.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. Then G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A first ending bracket covers the final four notes (G6, A6, B6, C7).

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A first ending bracket covers the final four notes (G6, A6, B6, C7). A box labeled "166" is positioned above the staff.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a whole rest for the entire duration. A large number "7" is written above the staff.

174

Musical staff 174: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a whole rest for the entire duration. A large number "7" is written above the staff.

182

Musical staff 182: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped in pairs with eighth notes.

186

Musical staff 186: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped in pairs with eighth notes. A large number "2" is written above the staff.

192

Musical staff 192: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped in pairs with eighth notes. A double bar line is present. The word "DIM." is written below the staff.

196

Musical staff 196: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped in pairs with eighth notes. A large number "2" is written above the staff. A double bar line is present.

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# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

TRUMPET 3

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 3, titled "CARL" by Bill Holman. The score is in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked "MEDIUM UP SWING" with a quarter note equal to 200. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 7, 10, 19, 27, and 31 are boxed. There are also some handwritten annotations like "DU." and "2".

TRUMPET 3 - "CARL" - PG 2.

33

4



47



TRUMPET 3 - "CARL" - PG 3.

93

12



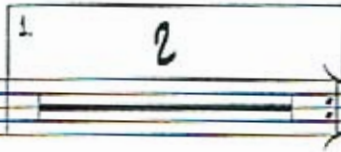
107

4



114

2



121

8



129

8



137

6



145

6



151



155



TRUMPET 3 - "CARL" - PG 4.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. A first ending bracket labeled '1.' spans from the first measure to the end of the staff, which concludes with a double bar line and repeat dots.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff begins with a first ending bracket labeled '1.' and a half note G4. It continues with a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A box labeled '166' is placed above the staff. The staff ends with a double bar line and a fermata.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a box labeled '174', a large number '7', and a double bar line. The staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C4.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a whole rest, a quarter note A4, a whole rest, a quarter note B4, and a whole rest. A second ending bracket labeled '2' spans the final measure.

192

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A double bar line is present, followed by the word 'DIM.' and a quarter note D4.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A second ending bracket labeled '2' spans the final measure, which ends with a double bar line and a fermata.



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TRUMPET 4

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

The musical score for Trumpet 4 consists of six staves of handwritten notation in G major (one sharp) and 4/4 time. The tempo is marked 'MEDIUM UP SWING' with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 7, 10, 19, 27, and 31. A 'DIV.' marking is present on the first staff. The notation includes eighth and quarter notes, rests, and slurs. Dynamics like 'mf' and 'p' are used throughout. The piece concludes with a final cadence on the sixth staff.

TRUMPET 4 - "CARL" - PG 2.

38 4

47

57 D.H.

63 TACET END TIME (TO CUP MUTE) 9

77 8

85 CUP MUTE OPEN 2

93 12 OPEN

TURN PAGE (TIME)

TRUMPET 4 - "CARL" - PG 3.

107

4

121

8

129

8

137

5

145

5

151

TRUMPET 4 - "CARL" - PG 4.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5. A first ending bracket labeled '1.' spans the last three notes.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

TRUMPET 5

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 5, titled "CARL" by Bill Holman. The score is in G major, 4/4 time, and consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MEDIUM UP SWING" with a quarter note equal to 200. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "mf". Measure numbers 7, 10, 19, 25, 27, and 31 are indicated in boxes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

TRUMPET 5 - "CARL" - PG 2.

2

Musical staff 35-37. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 36 is a whole rest. Measure 37 contains two eighth notes with accents.

38

4

Musical staff 38-40. Measure 38 is a whole rest. Measure 39 contains a half note with a dynamic marking of *mf*. Measure 40 contains a quarter note with a dynamic marking of *f* and a quarter rest.

47

Musical staff 41-46. Measures 41-46 contain a rhythmic pattern of eighth notes with accents and dynamic markings of *f*.

Musical staff 47-56. Measures 47-56 contain a series of quarter notes with accents and dynamic markings of *f*. Measure 56 ends with a double bar line and a dynamic marking of *f*.

57

Musical staff 57-62. Measures 57-62 contain a series of quarter notes with accents and dynamic markings of *f*. Measure 62 ends with a double bar line and a dynamic marking of *f*.

63

TACET END TIME (TO CUP MUTE)

9

Musical staff 63-71. Measures 63-71 contain a series of quarter notes with accents and dynamic markings of *f*. Measure 71 ends with a double bar line and a dynamic marking of *f*.

1.

2

2.

2

77

8

Musical staff 72-84. Measures 72-84 contain a series of whole notes with dynamic markings of *f*. Measure 84 ends with a double bar line and a dynamic marking of *f*.

85

CUP MUTE

OPEN

2

Musical staff 85-92. Measures 85-92 contain a series of quarter notes with accents and dynamic markings of *f*. Measure 92 ends with a double bar line and a dynamic marking of *f*.

93

12

OPEN

Musical staff 93-98. Measures 93-98 contain a series of quarter notes with accents and dynamic markings of *f*. Measure 98 ends with a double bar line and a dynamic marking of *f*.

TURN PAGE (TIME)

TRUMPET 5 - "CARL" - PG 3.

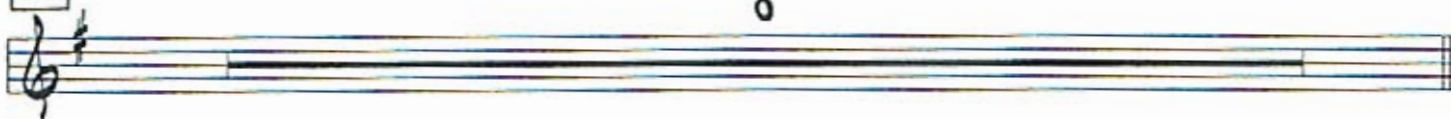
107

4



121

8



129

8



137

5

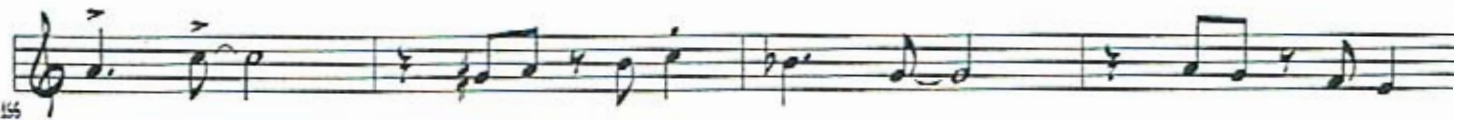


145

5



151



TRUMPET 5 - "CARL" - PG 4.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1' spans from the first B4 to the end of the staff.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). A first ending bracket labeled '2' spans from the first G4 to the end of the staff. A box containing the number '166' is positioned above the final measure.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a large number '3' written above it.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), a quarter note A4 with an accent (>), a quarter note G4 with an accent (>), and a quarter note F#4 with an accent (>).

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a large number '7' written above it. A box containing the number '174' is positioned at the beginning of the staff.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, 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A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-28



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 1 (SOLO)

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

6

SOLO



TROMBONE 1 - "CARL" - PG 3.

51

51

55

58

Opt. Ad Lis.

47

3

SOLO

54

57

4

TURN PAGE

TROMBONE 1 - "CARL" - PG 4.

65 SOLO *f* B $\flat$ 9 A $\flat$ MIN7 D9

D $\flat$ MIN7 G7( $\flat$ 9) C $\flat$ MIN7 F7( $\flat$ 9)

67 B $\flat$ MAJ7 B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat$ 9) G $\flat$ MIN7 C7( $\flat$ 9) A $\flat$ MIN7 D7( $\flat$ 9) B $\flat$ MIN7 E $\flat$ 7( $\flat$ 9)

71 A $\flat$  F7( $\flat$ 9) B $\flat$ MIN7 G $\flat$ MIN7 C7( $\flat$ 9)

F $\flat$ MIN7 B $\flat$ 9 F $\flat$ MIN7 D $\flat$ MIN7 G9

85 C A7( $\flat$ 9) D $\flat$ MIN7 B $\flat$ MIN7 E7( $\flat$ 9)

A $\flat$ MIN7 D7 D $\flat$ MIN7 G7 G $\flat$ MIN7 C7

95 F $\flat$ MAJ7 B $\flat$ 9 A $\flat$ MIN7 D9

D $\flat$ MIN7 G7( $\flat$ 9) C $\flat$ MIN7 F7( $\flat$ 9)

97 B $\flat$ MAJ7 B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat$ 9) G $\flat$ MIN7 C7( $\flat$ 9) F

TROMBONE 1 - "CARL" - PG 5.

107 F B $\flat$ 9 A $\text{MIN}7$  D $9$

4 B $\flat$  B $\text{MIN}7$

117 1. A $\text{MIN}7$  D $7$  G $\text{MIN}7$  C $7$  2. A $\text{MIN}7$  D $7(\flat 9)$  B $\text{MIN}7$  E $7(\flat 9)$

121 A $\flat$  F $7(\flat 9)$  B $\text{MIN}7$  G $\text{MIN}7$  C $7(\flat 9)$

F $\text{MIN}7$  B $\flat 9$  F $\text{MIN}7$  D $\text{MIN}7$  G $7(\flat 9)$

129 C A $7(\flat 9)$  D $\text{MIN}7$  B $\text{MIN}7$  E $7(\flat 9)$

A $\text{MIN}7$  D $9$  D $\text{MIN}7$  G $7(\flat 9)$  G $\text{MIN}7$  C $7(\flat 9)$

137 F B $\flat 9$  A $\text{MIN}7$  D $9$

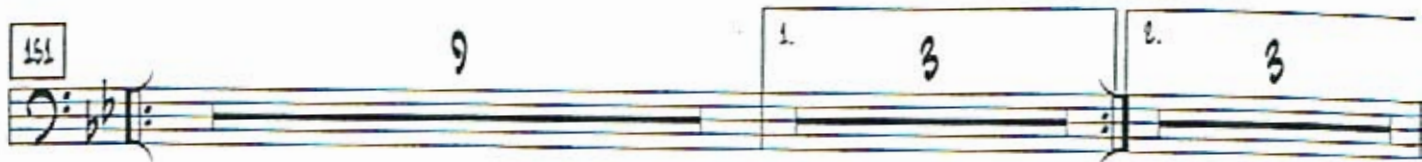
D $\text{MIN}7$  G $7(\flat 9)$  C $\text{MIN}7$  F $7(\flat 9)$

145 B $\flat$  B $\text{MIN}7$  A $\text{MIN}7$  D $7(\flat 9)$  G $\text{MIN}7$  C $7$  F F $7 \text{ sus}$

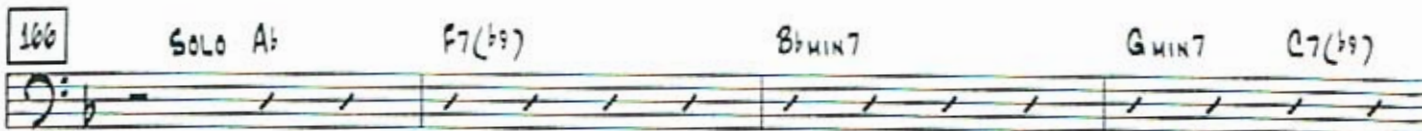
TURN PAGE (TIME)

TROMBONE 1 - "CARL" - PG 6.

161 9 1. 3 2. 3



166 SOLO A: F7(b9) BbMIN7 GMIN7 C7(b9)



FMIN7 Bb7 FMIN7 DMIN7 G7



174 C A7(b9) DMIN7 BbMIN7 E7(b9)



A MIN7 D7 DMIN7 G7(b9) GMIN7 C7



182 3 SOLO



192 4



SOLO F F#m9



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

The musical score for Trombone 2 consists of ten staves of music. The notation is handwritten and includes various musical symbols and performance markings. The first staff begins with a double bar line and a key signature change to B-flat major. The music is written in a bass clef with a 4/4 time signature. The score includes several measures of music with notes, rests, and dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{p}$ . There are also performance markings like accents ( $\text{^}$ ) and slurs. Measure numbers are indicated in boxes: 7, 10, 19, 27, 31, 35, 38, and 44. The score concludes with a final measure marked with a double bar line.

TROMBONE 2 - "CAEL" - PG 2.

47

57

63

TACET END TIME

73

85

93

107

TURN PAGE

TROMBONE 2 - "CARL" - PG 3.

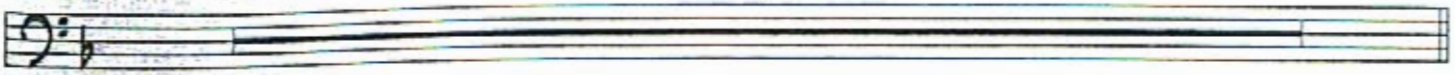
181

8



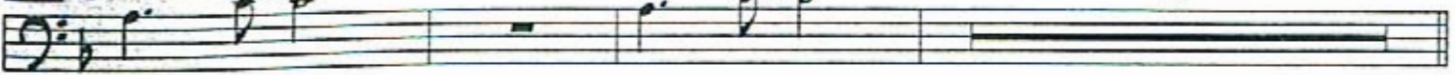
189

8



157

5



145

4



151



155



159



165

166

2



170







# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 3

BILL HOLMAN

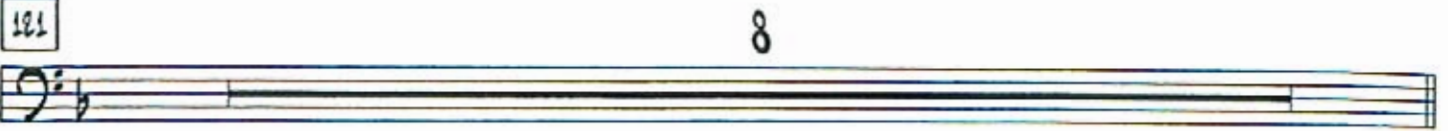
MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trombone 3. The score is written on a grand staff (bass clef) in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 7, 10, 19, 31, 38, and 45. Performance markings include accents, slurs, and dynamic markings like *mf* and *mfz*. A "DIX." marking is present above the staff. The score is divided into systems, with some measures containing long rests.




TROMBONE 3 - 'CARL' - PG 3.

121 8



129 8



137 5



145 4



151



156



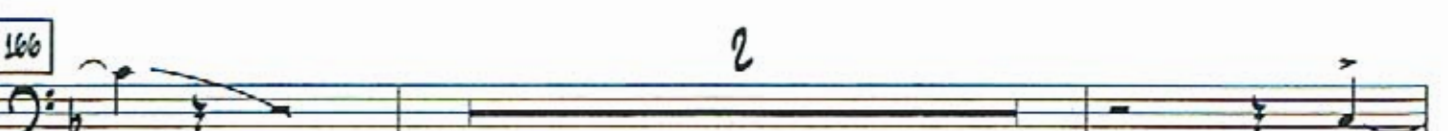
159



165



166 2



170



TROMBONE 3 - "CARL" - PG 4.

174

8



182



186



192



196

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# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 4

BILL HOLMAN

$\text{♩} = 200$  MEDIUM UP SWING

The musical score for Trombone 4 consists of ten staves of music. The notation includes various dynamics such as  $mf$ ,  $mfz$ , and  $mfz$ , as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes: 7, 10, 19, 31, 58, and 45. There are also handwritten annotations like "DU." and "2". The music is written in a bass clef with a key signature of one flat and a 4/4 time signature.

TROMBONE 4 - "CARL" - PG 2.

47

52

57

63

TACET END TIME

73

85

95

107

111

115


TURN PAGE





TROMBONE 4 - "CARL" - PG 4.

174 8



182



186



192



196



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# CARL

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## BASS TROMBONE 5

BILL HOLMAN

$\text{♩} = 200$  MEDIUM UP SWING

Handwritten musical score for Bass Trombone 5. The score is written on seven staves in bass clef with a key signature of one flat (Bb). The tempo is marked as "MEDIUM UP SWING" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 7, 12, 19, 31, 38, and 45. There are also some handwritten annotations like "DIX." and "mf".

TROMBONE 5 - "CARL" - PG 2.

47

51

57

63

TACET END TIME

73

85

95

107

111

115

TURN PAGE

TROMBONE 5 - "CARL" - PG 3.

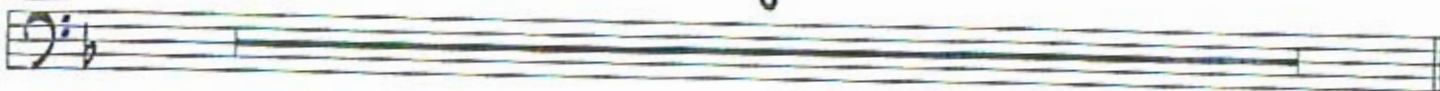
121

8



129

8



137

5



145

4



151



155



159



165

166

2



170



TROMBONE 5 - "CARL" - PG 4.

174

8



182



184

192



196



SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

BASS

BILL HOLMA

MEDIUM UP SWING  $\text{♩} = 200$



BASS - "CARL" - PG 2.

51 A7 F7(b9) BbMIN7 GMIN7 Gb9

FMIN7 Bb9 FMIN7 DMIN7 G7(b9)

52 C A7(b9) DMIN7 BbMIN7 Eb(b9)

A MIN7 D9 DMIN7 G7(b9) GMIN7 C7

47

D MIN7 G7(b9) G7(b9) C MIN7 F7(b9) BbMA7 BbMIN7

57 A MIN7 D7 AS WRITTEN DUL

65 F Bb9 A MIN7 D9

D MIN7 G7(b9) C MIN7 F7(b9)

67 BbMA7 BbMIN7 1. A MIN7 D7(b9) G MIN7 C7(b9) 2. A MIN7 D7(b9) BbMIN7 Eb7(b9)

BASS - "CARL" - PG 3.

71 A $\flat$  F7( $\flat 9$ ) B $\flat$ MIN7 GMIN7 C7( $\flat 9$ )

FMIN7 B $\flat$ 9 FMIN7 DMIN7 G9

72

85 C A7( $\flat 9$ ) DMIN7 BMIN7 E7( $\flat 9$ )

A $\flat$ MIN7 D7 DMIN7 G7 GMIN7 C7

86

95 FMA $\flat$ 7 B $\flat$ 9 A $\flat$ MIN7 D9

DMIN7 G7( $\flat 9$ ) CMIN7 F7( $\flat 9$ )

96

B $\flat$ MA $\flat$ 7 B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat 9$ ) GMIN7 C7( $\flat 9$ ) F D $\flat$ 9 C9

97

107 F B $\flat$ 9 A $\flat$ MIN7 D9

DMIN7 A $\flat$ 9 G9 CMIN7 G $\flat$ 9 F9

108

B $\flat$  B $\flat$ MIN A $\flat$ MIN7 D7 GMIN7 C7 A $\flat$ MIN7 D7( $\flat 9$ ) B $\flat$ MIN7 E $\flat$ 7( $\flat 9$ )

109



BASS - "CARL" - PG 4.

151 A $\flat$  F7( $\flat 9$ ) B $\flat$ MIN GMIN7 C7( $\flat 9$ )

FMIN7 B $\flat 9$  FMIN7 DMIN7 G7( $\flat 9$ )

155

159 C A7( $\flat 9$ ) DMIN7 BMIN7 E7( $\flat 9$ )

A $\flat$ MIN7 D9 DMIN7 G7( $\flat 9$ ) GMIN7 C7( $\flat 9$ )

156

157 F B $\flat 9$  A $\flat$ MIN7 D9

DMIN7 G7( $\flat 9$ ) CMIN7 F7( $\flat 9$ )

157

146 B $\flat$  B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat 9$ ) GMIN7 C7 F F7sus

151 B $\flat$  E $\flat 9$  DMIN7 G9( $\flat 9$ )

GMIN7 C7( $\flat 9$ ) FMIN7 B $\flat 7$ ( $\flat 9$ )

158

E $\flat$  E $\flat$ MIN7 DMIN7 G7( $\flat 9$ ) CMIN7 F7

159

BASS - "CARL" - PG 5.

165

E. E<sup>b</sup>MIN7 C<sup>b</sup>MIN7 F7(<sup>b</sup>9) B<sup>b</sup>MIN7 E<sup>b</sup>7(<sup>b</sup>9)

166 A<sup>b</sup> F7(<sup>b</sup>9) B<sup>b</sup>MIN7 G<sup>b</sup>MIN7 C7(<sup>b</sup>9)

170 F<sup>b</sup>MIN7 B<sup>b</sup>9 F<sup>b</sup>MIN7 D<sup>b</sup>MIN7 G7

174 C A7(<sup>b</sup>9) D<sup>b</sup>MIN7 B<sup>b</sup>MIN7 E7(<sup>b</sup>9)

176 A<sup>b</sup>MIN7 D7(<sup>b</sup>9) D<sup>b</sup>MIN7 G7(<sup>b</sup>9) G<sup>b</sup>MIN7 C7

182

D<sup>b</sup>MIN7 G7(<sup>b</sup>9) G7(<sup>b</sup>9) C<sup>b</sup>MIN7 F7(<sup>b</sup>9) B<sup>b</sup>MIN7 B<sup>b</sup>MIN7

192 A<sup>b</sup>MIN7 D7 AS WEITEN DIM.

190

SIERRA MUSIC PRESENTS  
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# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

PIANO

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten piano accompaniment for the song "Carl" by Bill Holman. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system shows the beginning of the piece with a 7-measure rest, followed by notes and chords: F#m7, Dmin7, Bbm7, and Gmin7. A "DIM." marking is present. The second system starts at measure 7 with chords F#m7, Bb9, Amin7, and D9(f#). The third system starts at measure 11 with chords Dmin7, G7(b9), Cmin7, and F7(b9). The fourth system starts at measure 15 with chords Bbm7, Bbm7, Amin7, Ab9, Gmin7, and C9. The fifth system starts at measure 19 with chords F#m7, Bb9, Amin7, and D9(f#). The sixth system starts at measure 23 with chords Dmin7, G7(b9), G7(b9), Cmin7, and F7(b9).

PIANO - "CARL" - PG 2.

43  $B^{\flat}MA7$   $B^{\flat}MIN7$   $A_{MIN}7$   $D7(f\sharp)$   $B^{\flat}MIN7$   $E^{\flat}7(b9)$

44  $A^{\flat}$   $F7(b9)$   $B^{\flat}MIN7$   $G_{MIN}7$   $G^{\flat}9$

45  $F_{MIN}7$   $B^{\flat}9$   $F_{MIN}7$   $D_{MIN}7$   $G7(b9)$

46  $C$   $A7(b9)$   $D_{MIN}7$   $B_{MIN}7$   $E7(f\sharp)$

47  $A_{MIN}7$   $D9$   $D_{MIN}7$   $G7(b9)$   $G_{MIN}7$   $C7$

48  $F_{MA7}$   $B^{\flat}9$   $A_{MIN}7$   $D9(f\sharp)$

49  $D_{MIN}7$   $G7(b9)$   $G7(b9)$   $C_{MIN}7$   $F7(b9)$   $B^{\flat}MA7$   $B^{\flat}MIN7$

50  $A_{MIN}7$   $D7$   $G_{MIN}7$   $F_{MA7}$   $D_{MIN}7$   $B^{\flat}MA7$   $G_{MIN}7$   $G_{MIN}7$   $G^{\flat}9$

PIANO - "CAEL" - PG 3.

65

F B $\flat$ 9 A $\flat$ MIN7 D9

67

D $\flat$ MIN7 G7( $\flat$ 9) C $\flat$ MIN7 F7( $\flat$ 9)

72

B $\flat$ MAJ7 B $\flat$ MIN7

1. A $\flat$ MIN7 D7( $\flat$ 9) G $\flat$ MIN7 C7( $\flat$ 9)

2. A $\flat$ MIN7 D7( $\flat$ 9) B $\flat$ MIN7 E $\flat$ 7( $\flat$ 9)

77

A $\flat$  F7( $\flat$ 9) B $\flat$ MIN7 G $\flat$ MIN7 C7( $\flat$ 9)

81

F $\flat$ MIN7 B $\flat$ 9 F $\flat$ MIN7 D $\flat$ MIN7 G9

85

C A7( $\flat$ 9) D $\flat$ MIN7 B $\flat$ MIN7 E7( $\flat$ 9)

89

A $\flat$ MIN7 D7 D $\flat$ MIN7 G7 G $\flat$ MIN7 C7

93

F $\flat$ MAJ7 B $\flat$ 9 A $\flat$ MIN7 D9

PIANO - "CARL" - PG 4.

57  $D_{MIN7}$   $G7(\flat 9)$   $C_{MIN7}$   $F7(\flat 9)$

61  $B_{\flat}MAJ7$   $B_{\flat}MIN7$   $A_{MIN7}$   $D7(\flat 9)$   $G_{MIN7}$   $C7(\flat 9)$   $F$   $D_{\flat 9}$   $C9$

107

$F$   $B_{\flat 9}$   $A_{MIN7}$   $D9$

111  $D_{MIN7}$   $A_{\flat 9}$   $G9$   $C_{MIN7}$   $G_{\flat 9}$   $F9$

115  $B_{\flat}$   $B_{\flat}MIN$   $A_{MIN7}$   $D7$   $G_{MIN7}$   $C7$   $A_{MIN7}$   $D7(\flat 9)$   $B_{\flat}MIN7$   $E_{\flat 7}(\flat 9)$

121

$A_{\flat}$   $F7(\flat 9)$   $B_{\flat}MIN$   $G_{MIN7}$   $C7(\flat 9)$

125  $F_{MIN7}$   $B_{\flat 9}$   $F_{MIN7}$   $D_{MIN7}$   $G7(\flat 9)$

129

$C$   $A7(\flat 9)$   $D_{MIN7}$   $B_{MIN7}$   $E7(\flat 9)$

PIANO - "CARL" - PG 5.

155

A<sup>MIN</sup>7      D<sup>9</sup>      D<sup>MIN</sup>7      G7<sup>(b9)</sup>      G<sup>MIN</sup>7      C7<sup>(b9)</sup>

157

F      B<sup>b</sup>9      A<sup>MIN</sup>7      D<sup>9</sup>

161

D<sup>MIN</sup>7      G7<sup>(b9)</sup>      C<sup>MIN</sup>7      F7<sup>(b9)</sup>

145

B<sup>b</sup>      B<sup>b</sup>MIN7      A<sup>MIN</sup>7      D7<sup>(b9)</sup>      G<sup>MIN</sup>7      C7      F      F7<sup>6/9</sup>

151

B<sup>b</sup>      E<sup>b</sup>9      D<sup>MIN</sup>7      G9<sup>(b9)</sup>

155

G<sup>MIN</sup>7      C7<sup>(b9)</sup>      F<sup>MIN</sup>7      B<sup>b</sup>7<sup>(b9)</sup>

159

E<sup>b</sup>      E<sup>b</sup>MIN7      D<sup>MIN</sup>7      G7<sup>(b9)</sup>      C<sup>MIN</sup>7      F7

165

E.      E<sup>b</sup>MIN7      C<sup>MIN</sup>7      F7<sup>(b9)</sup>      B<sup>b</sup>MIN7      E<sup>b</sup>7<sup>(b9)</sup>      A<sup>b</sup>

PIANO - "CARL" - PG 6.

166

Chords: A $\flat$ , F7( $\flat$ 9), B $\flat$ MIN7, GMIN7, C7( $\flat$ 9)

170

Chords: FMIN7, B $\flat$ 9, FMIN7, DMIN7, G7

174

Chords: C, A7( $\flat$ 9), DMIN7, BMIN7, E7( $\flat$ 9)

178

Chords: AMIN7, D7( $\flat$ 9), DMIN7, G7( $\flat$ 9), GMIN7, C7

182

Chords: FMA $\flat$ 7, B $\flat$ 9, AMIN7, D9( $\flat$ 5)

186

Chords: DMIN7, G7( $\flat$ 9), G7( $\flat$ 9), CMIN7, F7( $\flat$ 9), B $\flat$ MA $\flat$ 7, B $\flat$ MIN7

192

Chords: AMIN7, D7, GMIN7, FMA $\flat$ 7, DMIN7, B $\flat$ MA $\flat$ 7

Annotations:  $\sharp$  (under AMIN7), DIM. (under DMIN7)

198

Chords: GMIN7, GMIN7, G $\flat$ 9, F, FMA $\flat$ 9

Annotations:  $\sharp$  (under FMA $\flat$ 9), 2 (above FMA $\flat$ 9)



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# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## DRUMS

BILL HOLMAN

$\text{♩} = 200$  MEDIUM UP SWING

STICKS

TO BRUSHES

BRUSHES

m2

5

19

31

5

DRUMS - "CARL" - PG 2.

58

(4) (8)

*mf*

47

(4) (8)

*f*

to STICKS (10)

(5) (10)

*f*

57

STICKS

(5) (10)

*mf*

65

(4) (8)

*mf*

(8)

1. (12) 2.

(12)

*f*

77

85 (PUMPER)

DRUMS - "CARL" - PG 3.

95

(4) (8)

(12)

102

107

SNECK/RICE

(4)

111

1. (12) 2.

125

121

(4) (8)

129

(4) (8)

157

(8)

145

(4)

151

DRUMS - "CARL" - PG 4.

155

155

159

FILL SIG!

159

164

164

166

166

(4)

170

170

(8)

174

174

(4)

182

182

187

187

(10)

192

192

196

2

SET UP

196

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# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

GIITAR

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten guitar chord chart for the song "Carl" by Bill Holman. The chart is written in treble clef with a key signature of one flat (Bb). It consists of six systems of staves, each with a measure number in a box on the left and a series of chords above and below the staff. The chords are:

- System 1 (measures 1-4): F#m7, Bb9, Am7, D9(f#)
- System 2 (measures 5-8): Dm7, G7(b9), Cm7, F7(b9)
- System 3 (measures 9-12): Bbm7, Bbm7, Am7, Ab9, Gm7, C9
- System 4 (measures 13-16): F#m7, Bb9, D13(f#), Am7, D9(f#)
- System 5 (measures 17-20): Dm7, G7(b9), G7(b9), Cm7, F7(b9)
- System 6 (measures 21-24): Bbm7, Bbm7, Am7, D7(f#), Bbm7, Eb7(b9)
- System 7 (measures 25-28): Ab, F7(b9), Bbm7, Gm7, Gb9

GUITAR - "CARL" - PG 2.

Handwritten guitar chord notation for "CARL" - PG 2. The page contains 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The notation includes various chords and their alterations, with some measures containing rhythmic slashes. Measure numbers 38, 47, 57, 63, and 71 are indicated in boxes.

**Staff 1:** Fmin7, Bb9, Fmin7, Dmin7, G7(b9)

**Staff 2:** 38 C, A7(b9), Dmin7, Bmin7, E7(b9)

**Staff 3:** Amin7, D9, Dmin7, G7(b9), Gmin7, C7

**Staff 4:** 47 Fmaj7, Bb9, Amin7, D9(b9)

**Staff 5:** Dmin7, G7(b9), G7(b9), Cmin7, F7(b9)

**Staff 6:** Bbmaj7, Bbmin7, 57 Amin7, D7, Gmin7, Fmaj7

**Staff 7:** Dmin7, Bbmaj7, Gmin7, Gmin7, Gb9

**Staff 8:** 63 F, Bb9, Amin7, D9

**Staff 9:** Dmin7, G7(b9), Cmin7, F7(b9)

**Staff 10:** Bbmaj7, Bbmin7, 1. Amin7 D7(b9), Gmin7 C7(b9), 2. Amin7 D7(b9), Bbmin7 E7(b9)

**Staff 11:** 71

GUITAR - "CARL" - PG 3.

77 A<sup>b</sup> F7(<sup>b</sup>9) B<sup>b</sup>MIN7 GMIN7 C7(<sup>b</sup>9)

FMIN7 B<sup>b</sup>9 FMIN7 DMIN7 G9

85 C A7(<sup>b</sup>9) DMIN7 BMIN7 E7(<sup>b</sup>9)

A<sup>b</sup>MIN7 D7 DMIN7 G7 GMIN7 C7

93 FMA<sup>b</sup>7 B<sup>b</sup>9 A<sup>b</sup>MIN7 D9

DMIN7 G7(<sup>b</sup>9) CMIN7 F7(<sup>b</sup>9)

B<sup>b</sup>MA<sup>b</sup>7 B<sup>b</sup>MIN7 A<sup>b</sup>MIN7 D7(<sup>b</sup>9) GMIN7 C7(<sup>b</sup>9) F D<sup>b</sup>9 C9

107 F B<sup>b</sup>9 A<sup>b</sup>MIN7 D9

DMIN7 A<sup>b</sup>9 G9 CMIN7 G<sup>b</sup>9 F9

B<sup>b</sup> B<sup>b</sup>MIN <sup>1.</sup> A<sup>b</sup>MIN7 D7 GMIN7 C7 <sup>2.</sup> A<sup>b</sup>MIN7 D7(<sup>b</sup>9) B<sup>b</sup>MIN7 E<sup>b</sup>7(<sup>b</sup>9)

115

GUITAR - "CARL" - PG 4.

121 A $\flat$  F7( $\flat 9$ ) B $\flat$ MIN GMIN C7( $\flat 9$ )

FMIN B $\flat$ 9 FMIN DMIN G7( $\flat 9$ )

125 129 C A7( $\flat 9$ ) DMIN BMIN E7( $\flat 9$ )

A $\flat$ MIN D9 DMIN G7( $\flat 9$ ) GMIN C7( $\flat 9$ )

137 F B $\flat$ 9 A $\flat$ MIN D9

DMIN G7( $\flat 9$ ) CMIN F7( $\flat 9$ )

145 B $\flat$  B $\flat$ MIN A $\flat$ MIN D7( $\flat 9$ ) GMIN C7 F F7 sus

151 B $\flat$  E $\flat$ 9 DMIN G9( $\flat 9$ )

GMIN C7( $\flat 9$ ) FMIN B $\flat$ 7( $\flat 9$ )

155 E $\flat$  E $\flat$ MIN DMIN G7( $\flat 9$ ) CMIN F7



GIITAR - "CARL" - PG 5.

Handwritten guitar chord notation for "CARL" - PG 5. The page contains 12 staves of music, each with a system of two staves (treble and bass clef). The notation includes various chords and musical symbols.

**Staff 1 (Measures 125-133):** E. E7MIN7, CMIN7, F7(b9), B7MIN7, E7(b9) (f5), Ab.

**Staff 2 (Measures 134-142):** Ab, F7(b9), B7MIN7, GMIN7, C7(b9).

**Staff 3 (Measures 143-151):** FMIN7, Bb9, FMIN7, DMIN7, G7.

**Staff 4 (Measures 152-160):** C, A7(b9), DMIN7, BMIN7, E7(b9).

**Staff 5 (Measures 161-169):** AMIN7, D7(b9), DMIN7, G7(b9), GMIN7, C7.

**Staff 6 (Measures 170-178):** FMAJ7, Bb9, AMIN7, D9(f5).

**Staff 7 (Measures 179-187):** DMIN7, G7(b9) (f5), G7(b9), CMIN7, F7(b9).

**Staff 8 (Measures 188-196):** B7MAJ7, B7MIN7, 192 AMIN7, D7, GMIN7, FMAJ7.

**Staff 9 (Measures 197-205):** DMIN7, B7MAJ7, GMIN7, GMIN7, Gb9.

**Staff 10 (Measures 206-214):** F, 2, FMAJ9.

**Staff 11 (Measures 215-223):** (Empty staff with double bar lines).

Additional markings include measure numbers (125, 134, 143, 152, 161, 170, 178, 188, 192, 197, 206, 215) and a double bar line with a repeat sign at the end of the page.